

Message Text

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FM SECSTATE WASHDC

TO AMEMBASSY PARIS

UNCLAS STATE 018190

E.O. 11652: N/A

TAGS: SCUL

SUBJECT:INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS

1. THE DEPARTMENT IS GIVING ASSISTANCE TO A NEWLY-FORMED PRIVATE GROUP WHICH IS ATTEMPTING TO ORGANIZE AND COORDINATE THE RESPONSE OF THE AMERICAN ARTS COMMUNITY TO INVITATIONS TO PARTICIPATE IN MAJOR INTERNATIONAL ARTS FESTIVALS AND COMPETITIONS. AS PART OF THIS EFFORT, WE ARE TRYING TO ASSEMBLE AS MUCH INFORMATION AS POSSIBLE ON THESE EVENTS. CONTACTS WITH INTERESTED OFFICIALS AND INSTITUTIONS HERE (INCLUDING FOREIGN DIPLOMATIC ESTABLISHMENTS) HAVE YIELDED MUCH INFORMATION, BUT HAVE ALSO LEFT UNANSWERED A SURPRISING NUMBER OF IMPORTANT ADDITIONAL QUESTIONS. THE POST'S ASSISTANCE IN FILLING IN THE GAPS WILL BE MUCH APPRECIATED. IT IS UNDERSTOOD THAT THIS TYPE OF INFORMATION IS SUBJECT TO CHANGE; THE LATEST AVAILABLE DATA (WITH NOTATION WHEN IT IS LIKELY TO CHANGE) IS WHAT IS SOUGHT.

2. KINDLY PROVIDE ANSWERS TO THE FOLLOWING QUESTIONS AS SOON AS POSSIBLE: A. HOW IS THE PARIS BIENNALE FINANCED? WHAT ARE THE MAJOR SOURCES OF FUNDING? B. ARE

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CATALOGUES OR ENTRY GUIDELINES AVAILABLE DESCRIBING

THE PARIS EXHIBITION? IF SO, PLEASE SEND COPIES.

C. HAS THE BIENNALE SELECTED A THEME OR FORMAT FOR 1977? D. THE DEPARTMENT WOULD APPRECIATE ANY INFORMATION ON SIMILAR LINES REGARDING INTERNATIONAL ART FESTIVALS IN MOUTON, CANNES, OR OTHER FRENCH CITIES THE POST BELIEVES SIGNIFICANT.

3. PLEASE ADDRESS REPLY TO CU/ARTS. SISCO

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